



Thiagarajar College of Preceptors

Teppakulam, Madurai - 625 009

Recognised by NCTE, Re-Accredited by NAAC with "A" Grade

ISO 9001 : 2015 certified

Affiliated to Tamil Nadu Teachers Education University - Chennai

IQAC



Best Practices 2017-18

Best Practices - 1

1. Title of the practice

TET Classes

2. The context that required the initiation of the practice (100 – 120 words)

Teacher Eligibility Test, popularly known as TET is the common test conducted to recruit teachers in the government-run schools across India. TET is the state government conducted recruitment test for teachers and is conducted under the Right of Children to Free and Compulsory Education Act, 2009. The TET was made a necessary prerequisite for appointment as a teacher to meet the following objectives: To establish a national benchmark and standards for teacher quality and recruitment. To encourage further improvement in the performance standards of teacher education institutions and their students. Every year, lakhs of aspirants from across the state appear for TETs with an aim to get recruited in teaching posts. So, our college planned to arrange special classes to prepare the student teachers to qualify for the TET exam.

3. Objectives of the practice (50 – 60 words)

1. To create awareness about TET.
2. To give importance to prepare for TET.
3. To provide an opportunity for students to prepare for TET while studying B.Ed.
4. To help the students to provide necessary resources for learning.
5. To help students to become more self-reliant.
6. To make the students to realise the challenges in competitive world.



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4. The Practice (250 – 300 words)

As per the Department of School Education, Government of Tamil Nadu, a pass in Teacher Eligibility Test is compulsory for B. Ed. graduates to continue their service as teachers. Keeping this in mind, a MOU was signed between our College and National Institute of Banking, Madurai which is a leading institute for preparing students for competitive examinations. Second year student teachers attended a crash course of 75 hours duration conducted at our campus. All the subject materials were prepared and distributed to the students.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

It is not an easy task for organising coaching classes for TET in the academic course schedule. Our college prepared a schedule for TET classes without affecting any academic activities. Highly qualified and experienced resources persons handled the session. Usually, student involvement and time investment are the obstacles for implementing TET preparation. An orientation programme was organised about the importance of TET and insisted that TET is mandatory for entering into the teaching career of student teachers.

6. Impact of the practice (Evidence of Success) (100 – 120 words)

Success is evident in many ways:

At the end of the teaching practice,s TET classes were started. . The learning materials were distributed. The time table was properly designed and executed by our college. All the students actively participated in the TET classes with confidence. We conducted the class test and Mock test to prepare the students for their TET exam.



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7. Resources required

- ✓ Human resources – Students, Resource persons
- ✓ Material resources – LCD projectors, subject materials, test papers and other related sources.
- ✓ Separate Classrooms.

Best Practices - 2

1. Title of the practice

Film Club

2. The context that required the initiation of the practice (100 – 120 words)

The film club is designed to give students an opportunity to view the film and review the main theme of the film. The Film Club of the college aims to enlighten the students about the importance of cinema as a vibrant art form and makes arrangements for the screening of world-famous educational movies. It organizes screenings of nationally and internationally acclaimed films, engages renowned film experts to talk on the subject and generally helps the students to appreciate good cinema. Screening movies and documentary that focus on the managerial skills like leadership, team spirit, group dynamics, creativity and self-motivation.

3. Objectives of the practice (50 – 60 words)

- ✓ To expose the students to the richness and variety of International and National academic related Cinema.



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- ✓ To emphasize the cultural diversity and integration of India, by screening different films made in different languages with subtitles.
- ✓ To show interest in making educational short films.
- ✓ To emphasize the cultural diversity and value education through the Good Cinema.
- ✓ To collect books related to educational films and DVD library for study and reference.
- ✓ To prepare the students in realising the different characters of the film story.

4. The Practice (250 – 300 words)

Apart from other academic activities, Film club strives to spread its art to the campus community through series on various aspects of film. It also provides a platform to acting enthusiasts to showcase and hone their skills. Our college usually screen the film for the period of once in a month. At the end of the film, there will be a review about the film. The students are asked to prepare a detailed report regarding the film review.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

The requirement of screening the film is essential. It is also expensive and maintenance cost is also high. But our college has good source of film equipment devices and hardware with good maintenance. We gave training to students to operate the film projection devices. During power cut & other issues, the college has a backup generator to run the programme without interruption. Preliminary screening of the film is also held to avoid any technical issues.



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6. Impact of the practice (Evidence of Success) (100 – 120 words)

- Inauguration of film club.
- Screening of Tamil, English and other language films related to education.
- Review about the film
- Preparation of the film review report

7. Resources required

- LCD Projector
- Screen
- Computer
- Amplifier
- Theatre speakers
- Film sources.

Thank you